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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING THE
Remaining Works of the late Chevalier Henry Campotosto,

To be Sold by Direction of the Executors, also

OTHER PICTURES OF THE SAME ESTATE,
including TWO PORTRAITS, ASCRIBED TO H. HOLBEIN;

The Collection of Pictures.

*Removed from "Bramcote," Purley, to be Sold by Direction
of the Executors of the late Mrs. KIDDLE.*

including A LANDSCAPE, ASCRIBED TO J. RUYSDAEL, and other

DUTCH PICTURES.

WATER-COLOUR DRAWINGS,

including a NUMBER OF CRAYON STUDIES, by EUGENE VERBOECKHOVEN;

MEZZOTINT PORTRAITS, SPORTING PRINTS,
FRENCH LINE ENGRAVINGS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 5th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 5th of JUNE, 1912,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—"The Allied Generals" and "The Relief of Lucknow," *after T. J. Barker, by C. J. Lewis, artists' proofs, signed*
- 2 Five Caricatures; A Girl's Head, *by R. Josey, artist's proof*, and A View of Jerusalem 7
- 3 Diana, *pencil study*; Old Man and Child, and A Figure Subject 3
- 4 Portrait of a Lady and Child, *after Sir G. Kneller, mezzotint*
- 5 The Madonna and Child, *by R. Earlom*; Hebe, *by H. Meyer*, and A Figure Subject, *after Fuseli* 3
- 6 William, youngest son of Lord William Russell, *after J. Hoppner, by S. W. Reynolds, in colours*
- 7 Mrs. Elinor Copley; The Rt. Hon. Countess of Bridgwater, and Her Royal Highness Princess of Orange, *mezzotints* 3
- 8 Sythia, *after Lord Leighton*, and "Harmony," *etched by Waltner, artists' proofs, signed* 2
- 9 "The Marriage of the Virgin," *after Raphael*
- 10 "The Start for the Derby," *after J. F. Herring, in colours*
- 11 A pair—"The Leamington Steeplechase," *after C. Hunt, in colours* 2
- 12 A set of four—"The Lawyer," "The Squire," "The Landlord" and "The Butler," *proof etchings, by C. H. Boucher, after W. Dendy Sadler* 4
- 13 "Patience" and "Grandfather," *proof etchings, by C. H. Boucher, after W. Dendy Sadler* 2
- 14 A similar lot
- 15 "Whig and Tory," *proof etching, by C. H. Boucher, after W. Dendy Sadler*

ENGRAVINGS, &c.—*continued.*

- 16 "Simon the Cellarer," *proof etching, by C. H. Boucher, after W. Dendy Sadler*
- 17 A pair—"The Battle of Trafalgar"
- 18 "Sailors carousing"
- 19 "The Fortune Teller"
- 20 Portrait of a Lady, *mezzotint*
- 21 A Figure Subject, *coloured*
- 22 Two Figure Subjects 2
- 23 "Nicholas and Alison," *oval, in brown, by F. Bartolozzi, after A. Kauffman*
- 24 A pair—"Sophronisba and Virtue at the Tomb of Emma Corbett, *ovals, in red, by Bartolozzi, after Kauffman* 2
- 25 "Lady giving Alms to an Old Man," *by Bartolozzi, after Cipriani*
- 26 "Falstaff and Hotspur," and the companion, *in colours, by Vanden Bergh, after Bunbury* 2
- 27 A miniature engraving, *by Bartolozzi, and another, oval, in brown* 2
- 28 "Leda and the Swan"; a miniature Portrait of a Gentleman, *oils, and two oval carved frames* 4
- 29 "The Charmers," *in stipple, by C. Knight, after the Rev. Peters*
- 30 Miss Farren, afterwards Countess of Derby, *in colours, by Bartolozzi*
- 31 "Morning and Evening Amusement," *ovals, by G. W. Blake, after Watteau* 2
- 32 Lady with a Lamb, *coloured*; A Dutch Port Scene, and one other 3
- 33 Ninety-five black silhouette Portraits, *in two books, and an old Scrap-book* 3
- 34 A pair—View of Charlotte Sound, New Zealand, and Owhyhee, Sandwich Islands, *aquatints, by F. Jukes, after Jas. Cleveley* 2
- 35 A portfolio containing a large number of Engravings, some Naval and Military
- 36 Foreign Portraits, *framed* 8
- 37 Figure Subjects, *by Bartolozzi* 4
- 38 Children and Pigeons, *oval, by Hamilton, and Head of a Lady, water-colours* 2
- 39 Twenty-two miniature Baxter Prints, *in one frame, including King Edward at the age of 18; "The Smugglers," after Morland, and one other* 3

ENGRAVINGS, &c.—*continued.*

- 40 The Duke of Norfolk, *by C. Turner, after Holbein*; Fair Rosalie, *oval*; a Bartolozzi Ball Ticket, and one other 4
- 41 Portrait of W. G. Grace; six small Etchings, *in one frame*—Views on the Thames, and three Views of Westminster 5
- 42 Album of Lithographs, *after Paul Rubens*; “Carneval di Roma,” *by W. Morner*, and a Scrap-book 3
- 43 A Scrap-book, containing Drawings illustrating Dickens’ Works, etc. and Portrait of a Lady, *oils, panel*
- 44 A pair—“Cottagers,” *after Wheatley, coloured*
- 45 “Honi soit qui mal y voit” and “Honi soit qui mal y pense,” *by Hubert* 2
- 46 A set of four—“Carnival at Rome,” *by P. Sandby, after D. Allan, aquatints*, and description of plates
- 47 “The Defence of the Breach at St. Jean,” *by A. Fogg, after W. Hamilton*, and “Earl Howe’s Victory,” *after R. Dodd* 2
- 48 “The Effects of Youthful Extravagance and Idleness,” *by W. Ward, after G. Morland, mezzotint*; “Otter-hunting,” and one other 3
- 49 A carved and gilt frame, 43 in. by 36 in.
- 50 Another, 29 in. by 16 in.
- 50A Another, 30 in. by 24 in.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MACBETH	51	Waiting for the Ferry
F. WALKER	52	The Cornfield
UNKNOWN.....	53	A Study
REMBRANDT	54	A Study
G. G. KILBURNE	55	Two—“The Trysting Place,” and “An Offer of Marriage, <i>by J. W. Gott</i> ”
H. S. STOCK	56	Lady at a spinet, <i>after Verneer</i>
W. HUNT	56A	Fruit and Flowers

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	57	A Common Scene with boy and cattle and church in the distance
STUBBS	58	Mazeppa
VENETIAN SCHOOL ...	59	A Figure Subject
UNKNOWN	60	A Landscape with ruins and cattle

Lots 61 to 72 are the Property of a Lady.

H. HALHEAD.....	61	"To my Ladye," <i>signed, exhibited at the Royal Academy 1891</i>
ENGLISH SCHOOL	62	Portrait of a Gentleman holding a gun
REV. S. C. MALAN ...	63	The Temple of Carnac, <i>signed, water-colours</i>
G. BOHN	64	A pair—Girl with a pitcher, and Marguerite at the window, <i>panels, signed</i>
W. T. DOBSON, A.R.A. .	65	Gretchen, <i>signed with a monogram and dated 1860</i>
PERCY SHORT	66	Study of a Head
CARLTON A. SMITH ...	67	"On the Coast," <i>signed</i>
CHARPENTIER	68	Study of a Girl's Head, <i>signed and dated 1841</i>
E. BERKLEY	69	Poppæa, <i>signed, exhibited at the Royal Academy 1884</i>
G. W. JOVONS, ETC. ...	70	Two—Watergate Bay near New Quay, and Plums and Nuts, <i>G. Gardner, water-colours</i>
VICAT COLE, R.A.	71	Snowdon : early morning, <i>water-colours</i>
VICAT COLE, R.A., ETC..	72	Three sepia and pencil Sketches

Lots 73 to 85 are the Property of a Gentleman.

FREDERICK FENN	73	"Between the Acts," <i>signed and dated 1890</i>
FREDERICK FENN	74	Ballet and Girls before a mirror, <i>signed</i>
W. HUGHES	75	Study of Plums, gilt background, <i>signed and dated 1885</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. HUGHES	76	A pair—Chrysanthemums, <i>signed and dated</i> 1882
C. DOUGLAS RICHARDSON...	} 77	"The Last of the Flock": an incident in Australia
F. RUSS	78	An Italian Dancing Girl
SIR T. LAWRENCE.....	79	Portrait of Liston, the Actor
ENGLISH SCHOOL	80	Portrait of David Garrick
H. F. W. GANZ.....	81	Study of a Moor's Head; " <i>presented to Mr. T. B. Hardy by the artist</i> "
DUDLEY HARDY	82	Study of a Moor, <i>signed and dated</i> 1884
SIR JAMES LINTON, P.R.I.	83	"Portia," <i>signed with a monogram, water-colours</i>
P. FRENZENY.....	84	The Flower Stall, <i>signed</i>
T. B. HARDY.....	85	Study of Fishing Boats, <i>dated</i> 1882

Other Property.

PICIZ	86	Children playing and lighting a fire, by a waterfall, <i>signed, panel</i>
FLEMISH SCHOOL	86A	The Adoration of the Magi
J. WEBB.....	86B	Coast Scene and shipping
DELABROIZE	86C	A Kitchen Interior: girl preparing vegetables
W. E. FROST, R.A.....	87	Venus and Cupid
ITALIAN SCHOOL	88	Two—Shepherdess with cattle and sheep, and Study of a Man's Head
SIR P. LELY	89	Portrait of a Lady
UNKNOWN.....	90	Children, <i>crayons</i>
FRENCH SCHOOL	91	The Murder of the Innocents
DUTCH SCHOOL ...	92	A GLASS with wine and reflected portrait of the artist, vine-leaf and fruit on a table, <i>panel, 18½ in. by 15 in.</i>
NORTHCOTE	93	Portrait of a Girl with basket of fruit

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	94	Portrait of a Lady with birds
P. DE VOS	95	A Figure Subject
RUBENS	96	The Birth of Moses
KNELLER	97	Portrait of a Nobleman
JAMES HOLLAND	98	A Venetian Scene
TURNER	99	A River View
RIBERA	100	St. Anthony
SPANISH SCHOOL	101	A Saint and Cupids
LE DUC	102	Banditti sleeping, <i>panel</i>
PIERRE CARRIER BELLEUSE...}	103	Girl in a white dress leaning against a bank
P. JANSENS	104	Portrait of a General on horseback
ROMNEY	105	Portrait of Lady Hamilton as "Ariadne"
CANALETTO	106	A Street Scene with buildings and figures
M. DE VOS.. ..	107	Portrait of a Huntsman
ENGLISH SCHOOL	108	Landscape and cattle
RAEBURN	109	Portrait of an Officer
FRENCH SCHOOL	110	Landscape and nymphs
UNKNOWN	111	Two—Portraits of a Lady and Gentleman
W. OWEN	112	Girl with a rabbit
UNKNOWN	113	Portrait of Captain Hardy
D. ROBERTS	114	Bird's-eye View of Rome
S. J. E. JONES, 1855...	115	"The curfew tolls the knell of parting day"
MURILLO	116	Madonna and Child
BAPTISTE	117	Flowers, fruit and still life
DUTCH SCHOOL	118	Interior with woman smoking
ITALIAN SCHOOL	119	A Figure Subject
WILSON	120	A Classical Landscape
SIEBRECHTS	121	Landscape with figure and cattle in stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. BOL	122	Portrait of a Cavalier
G. CUYP	123	Portrait of a Shepherd with dog in a landscape
K. DU JARDIN	124	Itinerant Musicians
STEENWYCK	124A	Still Life
VICAT COLE	124B	View near Haslemere
J. LINGELBACH	124C	Ruins and figures
G. SCHALCKEN	124D	Girl with a lamp
OSTADE	124E	Interior with figures, <i>panel</i>
DUTCH SCHOOL	124F	A Figure Subject, <i>panel</i>
TURNER	124G	On the Brittany Coast
RAEBURN	124H	Portrait of a Lady seated in a landscape, with her son and daughter
VELASQUEZ	124J	Portrait of Don Carlos
SIR PETER LELY	124K	Portrait of the Duchess of York, wife of James II
REMBRANDT	124L	The Circumcision
HILLINGFORD	124M	A Historical Scene
HOLMES	124N	Figures and dog
S. ROSA	125	Rocky Landscape and bandits
V. LE BRUN	126	Portrait of a Lady
IBBETSON	127	River Scene and figures
DOMENICHINO	128	A Figure Subject
BLAKE	129	A pair—Larders
BIGG	130	Landscape and figures
BREUGHEL	131	Landscape with horse, cart and figures
ROMNEY	132	Portrait of the Duke of Somerset when a boy
FERNELEY	133	"Blacklock," with jockey up
K. DU JARDIN	134	Landscape with rustic bridge, horseman, etc.
SIR P. LELY	134A	Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	135	Dutch Canal with barges
EARLY ENGLISH	136	Two Portraits
MONTAGUE DAWSON...	137	A pair—Naval Battle Scenes
T. PRESTON, 1857.....	138	Three—Cattle, and two others
COROT	139	A Landscape
ENGLISH SCHOOL	140	Portrait of a Lady
G. ARMFIELD.....	140A	"Reynard in a fix"
MORLAND	140B	A Landscape with figures
DE LOUTHERBOURG ...	140C	A Rocky Coast Scene with wreck and numerous figures
F. DANBY	140D	A Landscape with castle and cattle by a river
L. CHOIL	140E	Haymaking, <i>panel, signed</i>

Lots 141 to 172, removed from "Bramcote," Purley, are to be Sold by direction of the Executors of the late
MRS. KIDDLE.

J. RUYSDAEL.....	141	A Landscape with stream and watermill, <i>signed</i>
UNKNOWN.....	142	A Landscape, coming storm
GOLDSWORTHY	143	Portrait of a Lady and Child
GOLDSWORTHY	144	Two—Portrait of John Kiddle, Esq., and Portrait of a Gentleman
A. CHRISTIE	145	Prospero and Miranda adrift
GOLDSWORTHY	146	Two—Portrait of John Kiddle in naval uniform, and Portrait of a General
UNKNOWN.....	147	Three—Portrait of Eliza Kiddle, and Portraits of a Lady and Gentleman
T. LANG.....	148	Queen Elizabeth signing the death warrant
J. J. EYERS	149	A dish of Fruit, <i>signed and dated 1874</i>
WOUVERMANS	150	Arrival at an Inn, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	151	The Love Letter
DUTCH SCHOOL.....	152	A pair—The Card Players, and An Interior with figures at a repast, <i>panels</i>
REMBRANDT(<i>after</i>) ETC.	153	Two—A Burgomaster, <i>panel</i> , and Portrait of an Actor in character
DUTCH SCHOOL.....	154	The Card Players, <i>panel</i>
J. BIRCH	155	Village Festival, <i>after Sir D. Wilkie</i>
DUTCH SCHOOL.....	156	Two—The Knife Grinder, and An Interior with figures
UNKNOWN.....	157	A pair—Landscape, and Shipping
UNKNOWN.....	158	A pair—Shipping
UNKNOWN.....	159	A pair—Dovedale, Derbyshire
UNKNOWN.....	160	A Figure Subject
BRAUWER	161	A pair—The Violin Player, and The Topers
KNELLER	162	Portrait of a Barrister
ROMNEY.....	163	Portraits of a Lady seated at a piano and a Gentleman standing by her side, <i>oval</i>
J. LANGLANDS, ETC. ...	164	Three — Dunottar Castle ; A Cathedral, and Cattle in a Stream
UNKNOWN.....	165	A Continental Bridge, <i>panel</i>
MELZOW, ETC.	166	Two Figure Subjects
JAN STEEN.....	167	The Toper, <i>panel</i>
BARRETT, ETC.	168	Three—A pair : Landscapes, and Terriers
UNKNOWN.....	169	Four — A Woman taking snuff, and Three Men's Heads
UNKNOWN.....	170	The S.S. Celtic
.....	171	Portrait of Lord Nelson, <i>an engraving, proof</i>
.....	172	A collection of small Engravings, Portraits, etc., <i>in a portfolio</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LOCATELLI	173	Italian Peasants merrymaking, <i>a gallery work</i>
BLOEMART	174	The Holy Family, <i>a gallery work</i>
TITIAN (<i>after</i>)	175	Danæ, <i>a gallery work</i>
J. BOGDANE	177	Landscape with monkey, birds and fruit

Lots 178 to 191, removed from Antwerp, are the Property of a Collector.

VAN GOYEN	178	A Landscape, <i>panel</i>
PYNACKER.....	179	A Landscape, <i>panel</i>
REYNOLDS	180	A three-quarter length Portrait
VAN GOYEN	181	A Landscape, <i>panel</i>
NATTIER	182	Portrait of a Lady
BONNINGTON	183	Rubens receiving Vandyck
DE HEEM	184	Still Life
LIVERSEEGE	185	The Falconer
SACHTLEVEN	186	A River Scene
HONTHORST	187	A Figure Subject: candlelight
TEVIERI.....	188	Landscape with figures
VAN DER NEER	189	A Moonlight Scene
VAN DER NEER	190	A Frozen River View, <i>panel</i>
CUYP (<i>after</i>)	191	Cattle in a landscape

Other Property.

WORKS BY T. BLAKE WIRGMAN.

192	Seven Portrait Studies
193	Six others
194	Six others
195	Seven others
196	Three—Joan of Arc; Portrait of a Lady, and A Landscape
196A	Three Landscape Studies
196B	Fourteen Studies, etc.

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. FABRITIUS.....	197	A Figure Subject
CRAESBECK	198	Interior with figures at a table
STEENWYCK	199	Hermit in a landscape
VAN DER VELDE	200	A Landscape with figures and cattle
R. GALLON	201	St. Catherine's Chapel, Guildford, <i>signed and dated 1871</i>
VAN DER VELDE	202	Dutch Fleet at anchor
JORDAENS	203	Shepherd playing a pipe
SPANISH SCHOOL	204	A Martyrdom
CHELTENHAM WAKE...	205	In the Solent (the old Hospital Hulk), <i>signed</i>
MABUSE.....	206	The Madonna and Child enthroned with Saint Elizabeth
J. SYER, JUNR.	207	A Coast Scene, <i>signed</i>
UNKNOWN.....	208	A Landscape with river, cattle and figures
LEOPOLD RIVERS	209	Riverside Cottages near Uxbridge
W. J. ROFFE	210	A Coast Scene: sunset
UNKNOWN.....	211	Portrait of a Lady
UNKNOWN.....	212	The Betrothal
FRENCH SCHOOL	213	A Figure Subject
MURILLO	214	The Madonna
MORLAND	215	The Earth Stopper
UNKNOWN.....	216	A Landscape with cottage, figures and donkey
UNKNOWN.....	217	Two—The Veil of St. Veronica, and A Portrait
SAM BOUGH	218	A Landscape
GAINSBOROUGH	219	Head of a Lady
OSTADE	220	A Dutch Boer
OSTADE	221	Head of a Woman
87- UNKNOWN.....	222	Portrait of a Lady
UNKNOWN.....	223	Study of Ducks

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	224	Cattle and figures
TENIERS, ETC.....	225	Three—A Man smoking; A Landscape, <i>Corot</i> , and Still Life, <i>water-colours</i>
HERRING	225A	A Country Scene, numerous horses, figures, etc.
ISRAELS	225B	Exterior of a Dutch Cottage: peasants at work
WHISTLER ..	225C	"Evening": a landscape and figure
CRESWICK	225D	A Landscape
ENGLISH SCHOOL	225E	Portrait of a Lady with lace cap
PICKERSGILL	225F	Portrait of a Lady in blue dress
ENGLISH SCHOOL	225G	Portrait of a Gentleman

*Lots 226 to 271 are to be Sold by Direction of the Executors
of the late Chevalier HENRY CAMPOTOSTO.*

WORKS BY THE LATE CHEVALIER HENRY CAMPOTOSTO.

226	Two—The Edge of a Wood, and A River View
227	Two—A Mill Stream, and Study of Trees
228	"The Thorn"
229	Two—Farm Buildings, and "Evening"
230	"Feeding Chickens"
231	Three Studies
232	Four Studies of Landscapes
233	Study of a Child seated on faggots, <i>signed and dated 1880</i>
234	Four—Women binding corn; A Girl knitting, <i>panel</i> , and two Landscapes
235	Two—Fruit and Flowers
236	Two Studies of Girls' Heads
237	Nine Studies of Landscapes
238	Twelve others
239	Six—Two Figure Studies; two Studies of Flowers, and two Landscapes

CRAYON DRAWINGS BY EUGENE VERBOECKHOVEN.

- 240 Horse, Sheep and Poultry, *signed and dated* 1876
 241 Cattle in a landscape, *signed and dated* 1877
 242 Goats, *signed and dated* 1877
 243 Two—Peasant Woman, cattle and sheep under a tree, and A Landscape with cattle, *signed*
 244 Two Studies of Cattle, *signed*
 245 Three Studies of Cattle, *signed*
 246 Study of a Goat, *signed and dated* 1870
 247 Three—A Bull, Wolf, and Sheep, *signed*
 248 Three—Cattle and Sheep, *signed*

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
O. CAMPOTOSTO	249	Two—A Girl's Head, and Child with bird cage and cat
O. CAMPOTOSTO	250	Two—Poultry
A. REANCHO	251	Four—Landscapes
N. DIAZ, ETC.	252	Two—A Woodland Scene, and A Cathedral Interior
L. CAMPOTOSTO	253	Sheep, <i>panel, signed</i>
O. CAMPOTOSTO, ETC.	254	Two—Poultry
5. L. DANSAERT	255	Visit of the Doctor, <i>panel</i>
MORLAND	256	Two—Country Scenes
ANTOINE POOTER	257	A River View : Moonlight, <i>panel</i>
25- H. HOLBEIN (<i>School of</i>)	258	Head of a Man with beard, white lace ruffle and black cap with jewel brooch, <i>panel</i>
H. HOLBEIN (<i>School of</i>)	259	Portrait of a Lady in crimson dress and ermine cloak, <i>panel</i>
UNKNOWN	260	Two—A Landscape with figures and cattle, and Cattle in a stream
A. M. LYNEN	261	Boats off a pier, and A River with shipping

2.50

198ms

Sackville

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. VAN LUPPIN	262	A Landscape with woman on a donkey and sheep, <i>signed</i>
CARACCI	263	Two—The Dead Christ
RUBENS (<i>after</i>)	264	Two—The Crucifixion, and Study of Goats
L. ZUCCOLI, ETC.	265	Two—A Beggar, <i>panel</i> , and Portrait of an Artist
J. HARMSWORTH, ETC..	266	Three—Studies, <i>water-colours</i>
.....	267	Etchings of Sheep and Pigs, <i>by Ch. Jacque</i> ; Horses, <i>after Morland</i> , and a pen and ink study
BORGOGNONE.....	268	A Cavalry Skirmish
269		Adam and Eve, and The Madonna and Child, <i>etchings</i> , A. Dürer; and "The Flemish Rat-catcher," <i>after Ostade</i> , <i>mezzotint</i>
270		"The Flower Seller," <i>after F. Wheatley</i> , and A Figure Subject, <i>after Pater</i> , <i>engravings</i>
271		"The Dead Lamb," <i>after H. Campotosto</i> ; twelve proof engravings, and ten Figure Subjects, <i>after D. Teniers</i> , etc.

FINIS.

80

Please deliver my
two Lots and oblige
Thos West